

## **Best Practice I:**

### **Title of the Practice:**

**Fostering nature care within the college premises and its immediate vicinity.**

### **Objectives of the practice:**

- Raise awareness of the value of biodiversity in the college campus and in the surrounding area.
- Create and carry out educational programs and projects that encourage environmental stewardship among the people.
- Encourage partnerships with neighbourhood associations, municipal entities, and environmental organizations to actively participate in nature conservation projects outside the college property.

### **Underlying Principles/Concepts:**

The Basugaon college has selected this practice as one of the two best practices with the above-mentioned objectives as this place is blessed with a beautiful nature that demands our care. Preserving this natural beauty within and around the college is not merely an aesthetic choice but a social responsibility of each and every person living in the area. Accordingly, this college has been organising several awareness to raise awareness among the people.

### **The context:**

It's been observed that there has been an alarming decrease in environmental awareness among the locals living in the vicinity of the college. In order to combat this issue, we are starting awareness campaigns that aim to reawaken the consciousness among the people of area about the environmental conservation.

### **The Practice:**

- Plantation of saplings during various programs organised by the college.
- Distribution of free saplings to the staff, students and the local people.
- Conducting seminars to raise awareness about environmental pollution.
- Implementing stringent plastic-free rules in the college premises.
- Fostering green & cleanspaces on the college campus for a more sustainable atmosphere.

### **Constraints/limitations faced while executing the practice:**

- Building trust and ensuring the relevance of the programs among the local community.
- The linguistic variety in the area occasionally makes it difficult to precisely convey our intended message to each community member.

- Finding and implementing eco-friendly alternatives to plastic products that are practical and affordable.
- Encouraging a shift in people's plastic bag consumption habit is challenging.

**Evidence of Success:**

- The saplings that were previously planted have exhibited robust growth.
- The college staff has successfully established a routine of utilizing public transportation twice a week.
- The college has demonstrably succeeded in implementing a plastic-free policy across its campus.

**Problems encountered and resources required:**

**Problems encountered:**

- Insufficient funds hinder the ability to execute these activities on a larger scale.
- Shortage of time to plan and carry out these activities in a large scale.
- The insufficiency of faculty members compared to the necessary quantity obstructs the smooth execution and monitoring of these activities.
- No credits are awarded to students and faculty members for their involvement in these activities.

**Resources required:**

- More funds should be allocated for executing the practice on a larger scale.
- More faculties are required so that they can also be involved in monitoring the various activities of such practices.
- A system should be established to credit the students and the faculty members for their participation in such practices.
- A separate room equipped with proper technology is required in the college premises for conducting seminars for such practices.

**Sapling Plantation**

**Date: 05/06/2019**



## **World Environment Day**

**Date:05-06-2022**

Dated	5 <sup>th</sup> June, 2022
Venue	Basugaon College Basugaon
Contact	Program Officer, NSS Unit and Day Celebration Cell, Basugaon Collage
Mobile No.	936577543
Event	World Environmental Day
Target Group	Students
No. of participants	130 Nos. only from our college.

### **Objectives:**

The core objective to observe the world environment day was to aware the college community of the importance of preservation of a green environment and to make the college environment green, pollution free and clean.

### **Outcome**

The World Environment Day created awareness for the preservation of nature. It inspired student to go for sapling plantation in and around the college campus and in the surrounding areas to challenge the environment related issues.

### **Brief report:**

It was on 5<sup>th</sup> June, 2023, Basugaon college NSS unit and Day Celebration Cell observed World Environment Day with the collaboration of Krishi Vigyan Kendra, Chirang. The delegation from Krishi Vigyan Kendra came to the college and extended full co-operation in observing the programme in a befitting manner. As a part of the observation samplings were planted inside the college premises as well as in the surrounding areas.

**Date: 05/06/22**





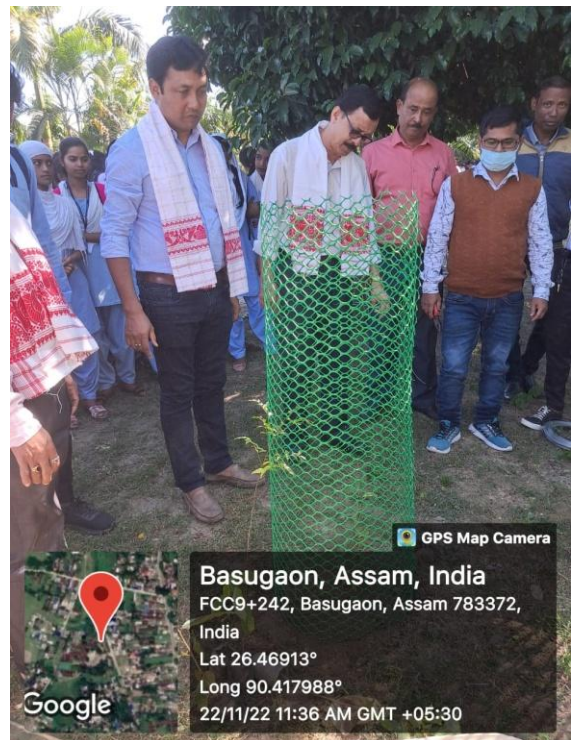
**Date : 21/10/22**

**Mission Green Clean**



**Date: 22/11/22**

**Sapling plantation in the surrounding areas of Basugaon College**





# Tree Plantation Programme

Date:05/06/23



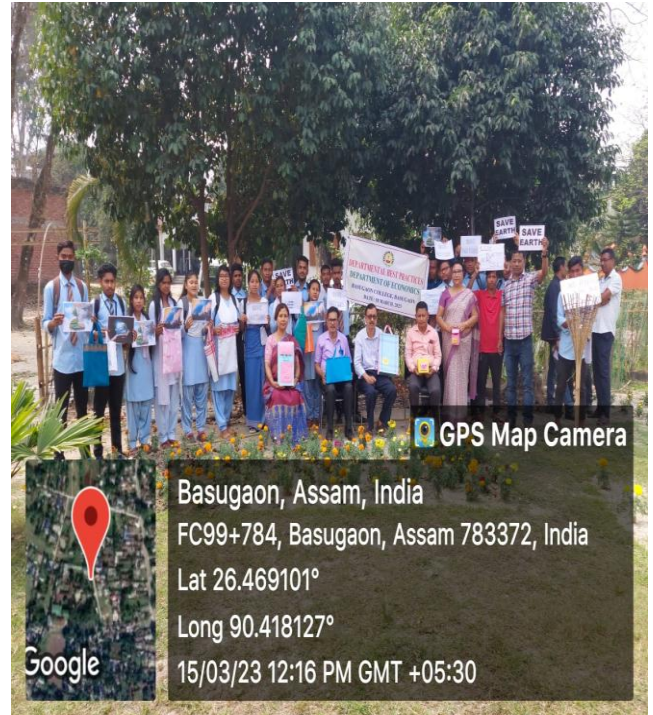


# World Environment Day

Date:15/03/23

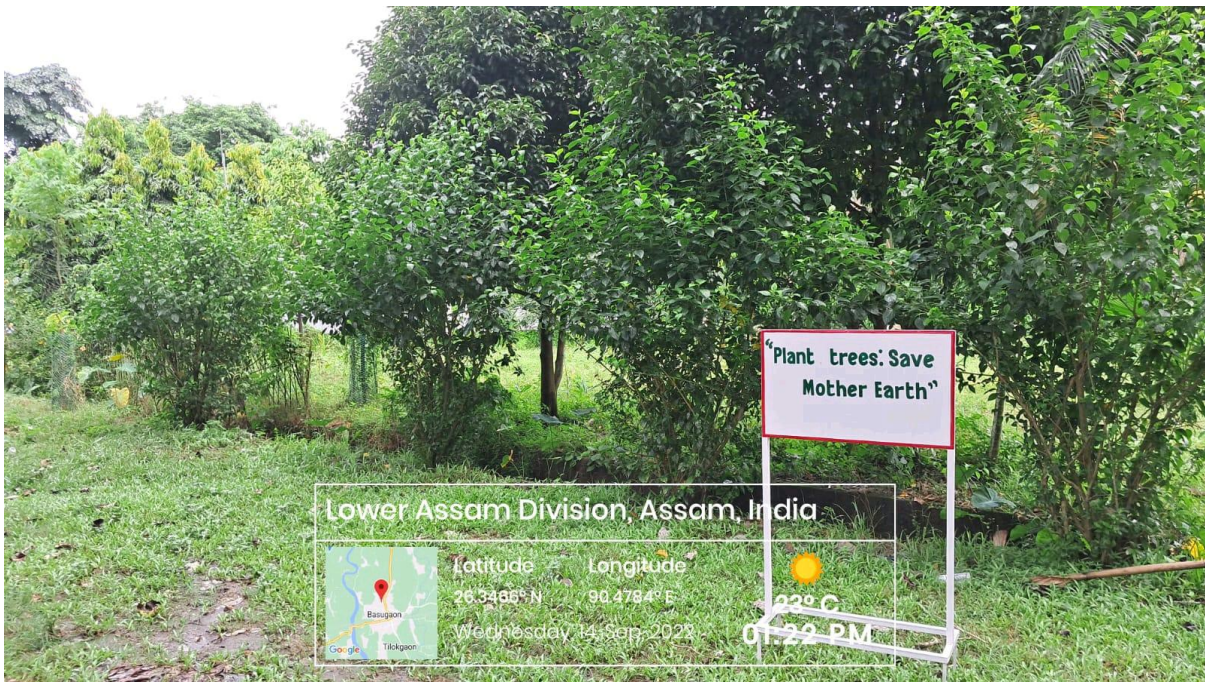


**Implementing stringent plastic-free rules in the college premises:**





## Green Campus Initiatives





## **Best Practice II:**

### **Title of the practice:**

**Promotion of tradition, culture and heritage of the locality of the Basugaon area.**

### **Objective of the practice:**

- Preserve and celebrate local traditions, culture, and heritage to instil pride in the community.
- Integrate community heritage into the college curriculum for a comprehensive educational experience.
- Encourage collaboration between the college and the local community to actively promote and sustain cultural traditions.

### **Underlying principle/concepts:**

The Basugaon college has chosen to embrace this practice due to the rich cultural and traditional values of the area, seeking to preserve and celebrate local cuisines, music, dance, etc. as integral components of its heritage. This fosters a sense of identity, strengthens community bonds and ensures the transfer of unique practices, knowledge and heritage to future generations, thereby sustaining the community's rich history and legacy. Accordingly, the college has been taking up several initiatives to encourage the promotion of the local tradition, culture and heritage.

### **The context:**

It has been observed by the college there has been a declining interest and enthusiasm among the youth of the area regarding preserving their traditional and cultural values and heritage. To combat this issue, the college has been conducting several awareness programs and workshops aiming preserve those values and heritage.

### **The Practice:**

- Celebration of heritage festivals like Bihu, Bwisagu, etc. in the college.
- Celebration of food festival to promote traditional cuisines.
- Conducting workshops on Bihu/Bwisagu dance and music.
- Conducting cultural competitions in the college.

### **Constraints/limitations faced while executing the practice:**

- Lack of proper infrastructure in the college campus hinders the college from conducting such workshops on large scale.
- Lack of specialized instruments or resources for certain types of workshops.
- Lack of sufficient funds to conduct the workshops and programs on large scale.
- Lack of sufficient funds to invite experts for the workshops.

### **Evidence of success:**

- The workshop participants have acquired the skills to mentor new learners.
- The youth of the area recognize the importance of preserving and promoting traditional & cultural values & heritage.

**Problems encountered and resources required:**

**Problems encountered:**

- Limited budgets for organizing events and workshops on a larger scale.
- Shortage of time to plan and carry out these activities on a larger scale.
- Finding individuals proficient in traditional music and skilled in playing traditional instruments is a significant problem.

**Resources required:**

- More funds should be allocated for executing the practice on a larger scale.
- A separate building equipped with good infrastructure is required for the workshops.
- Individuals proficient in traditional music and skilled in playing traditional instruments are required.

**Heritage Festival to promote local culture and tradition**

**and endeavour to bring unity in the society**

**Date: 09-11-2019**







## Celebration of heritage festivals like Bihu, Bwisagu, etc. in the college:

Date:22-04-2023

### Report On Heritage Festival - Bihu/Bwisagu

Title: Heritage Festival Bihu/Bwisagu  
Dated: 20<sup>th</sup> April,2023  
Venue: Basugaon College Campus  
Contact Person: Convenor, Cultural cell In collaboration with IQAC Basugaon College  
Mobile No: 9435512924, Email IQAC- iqacbc.office2022@gmail.com  
Event: Celebration of Heritage Festival Bihu/Bwisagu  
Target Group: Students of Basugaon College and as well as students and people from nearby localities.  
Nos. Of Participants: 8 Groups, Participants- 95 persons from the local cultural groups.

#### Objectives:

The main objective to celebrate this heritage festival is to promote and preserve the local culture, and to aware the students as well as the people from the nearby areas of Basugaon College about the preservation and promotion of local culture and its importance in our society.

#### Outcome:

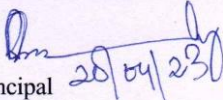
Heritage festival can have a positive impact on the students and community by celebrating and promoting cultural heritage, stimulating local economies, building community and promoting education and awareness. This programme can help to raise awareness about the importance of preserving cultural heritage and promoting cultural diversity.

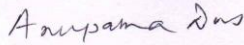
#### Brief report:

On 20<sup>th</sup> April 2023, the cultural cell under IQAC of Basugaon College has organized a heritage festival programme to preserve and promote the local culture. At 10:00am, the programme was inaugurated by the Principal, Basugaon College and coordinator, IQAC and many more faculty members of this college. There were 8 no of cultural group participants from college and outside the college. It was a very colorful and enjoyable programme. Three talent judges Mrs. Juri Sharma, Anamika Sharma and renowned bodo film actor Mr. Amor Narzary judged the programme. The program was concluded with vote of thanks by Mr. Debendra Basumatary, Asst Prof. HOD Bodo Department of the college.

After the conclusion of the programme three prizes were distributed in accordance with the result 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> position to encourage the cultural group of locality.

1<sup>st</sup> Prize – Dholmara Anchalik Bihu Husori Dol – Rs. 3000  
2<sup>nd</sup> Prize – Hauser Patani (Group) – Rs. 2500  
3<sup>rd</sup> Prize – Bagurumba Bodo Dance Group – Rs. 1500

  
Principal  
Basugaon College

  
Convenor  
Cultural Cell, Basugaon College



Celebration of Heritage festivals like Bihu, Bwisagu, etc. in the college:

Date:20-04-2023







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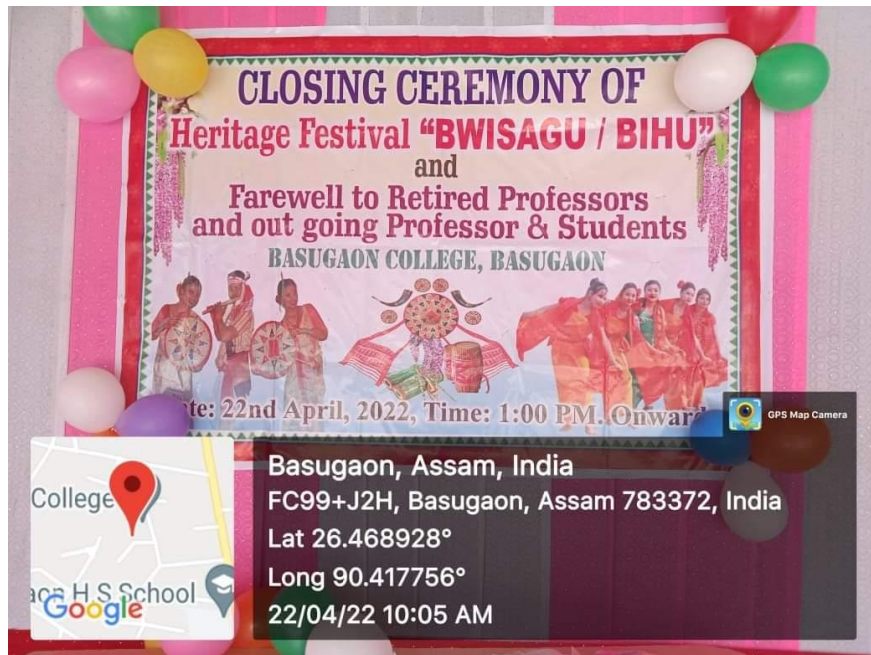
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Celebration of heritage festivals like Bihu, Bwisagu, etc. in the college:

Date:22-04-2022









**Celebration of Food Festival to promote traditional cuisines.**

**DATE:12/12/22**





## Conducting workshops on Bihu/ Bwisagu dance and music.

**Date: 21/06/22 & 23/06/22**

Title: *Workshop on Bodo Dance and traditional Bodo musical instruments*

Date: 21/06/2022 to 23/06/2022

Venue: Basugaon College

Contact Person: Convenor and other members of cultural cell

Mobile No.: 9435512924

Event: Workshop on Bodo traditional dance and musical instruments

Target Group: Students of Basugaon College (B.A. 2nd and 4th Semester)

No. of participants: 21

**Objective:**

To give a platform to train themselves with the renowned Bodo Dancer and musicians. It will create awareness among the students regarding the traditional musical instruments some of which are rare in today's generation. This workshop will also enhance the basic knowledge about the various steps of the Bodo Dance and give an idea about the musical instruments.

**Outcome:**

After attending this workshop, the participants will be able to learn how to perform the traditional Bodo dance and also they can know how to play the musical instruments. This workshop will help them to build the confidence level that they can perform outside the college in various district, state and national level competitions.

**Brief Report:**

The workshop on Bodo dance and Musical instruments was conducted from 21/06/22 to 23/06/22 in the college premises for B.A. 2nd and 4th Semesters students of Basugaon College. The program was held after the class hours i.e. from 2:00pm. All the trainers and experts were firstly felicitated with the traditional Bodo 'Aronai'. The renowned Bodo dance expert Mrs. Simpul Brahma who is a Visharad in Bharat Natyam had trained the students. Three forms of Bodo Dance was trained by the resource person. Kham, a traditional Bodo Musical instrument, was trained by Mr. Sanjib Basumatary, Flute was trained by Mr. Donald Narzary and Serenga was trained by Sukleswar Basumatary. All the members of the Cultural Cell were present throughout the workshop. Mr. Animesh Barman and Mr. Debendra Basumatary, HOD of Bodo Department delivered a speech. A photo session was held at the completion of the 3 days workshop with all the trainers and experts.

Convenor: Anupama Das

Signature: Adas

Convenor: Anupama Das

Signature:

Date: 21/06/22 & 23/06/22





## Conducting cultural competitions in the college to promote local culture and tradition

Date: 15-08-2022

Title: *Patriotic Cultural Competition among the various departments of College.*

Date: 15/08/2022

Venue: Auditorium hall, Basugaon College

Contact Person: Convenor and other members of cultural cell

Mobile No.: 9435512924

Event: Cultural Competition on the occasion of 76th Independence Day celebration.

Target Group: Students of Basugaon College

No. of participants: 25 participants for group dance

**Objective:**

To enhance the sense of patriotism among the students. This platform will also help them to compete with other departments and showcase their talent.

**Outcome:**

After performing in this cultural competition themed 'Patriotism' will increase their sense of patriotism and duty for the nation. It will also help them to build the confidence level to compete in other platforms.

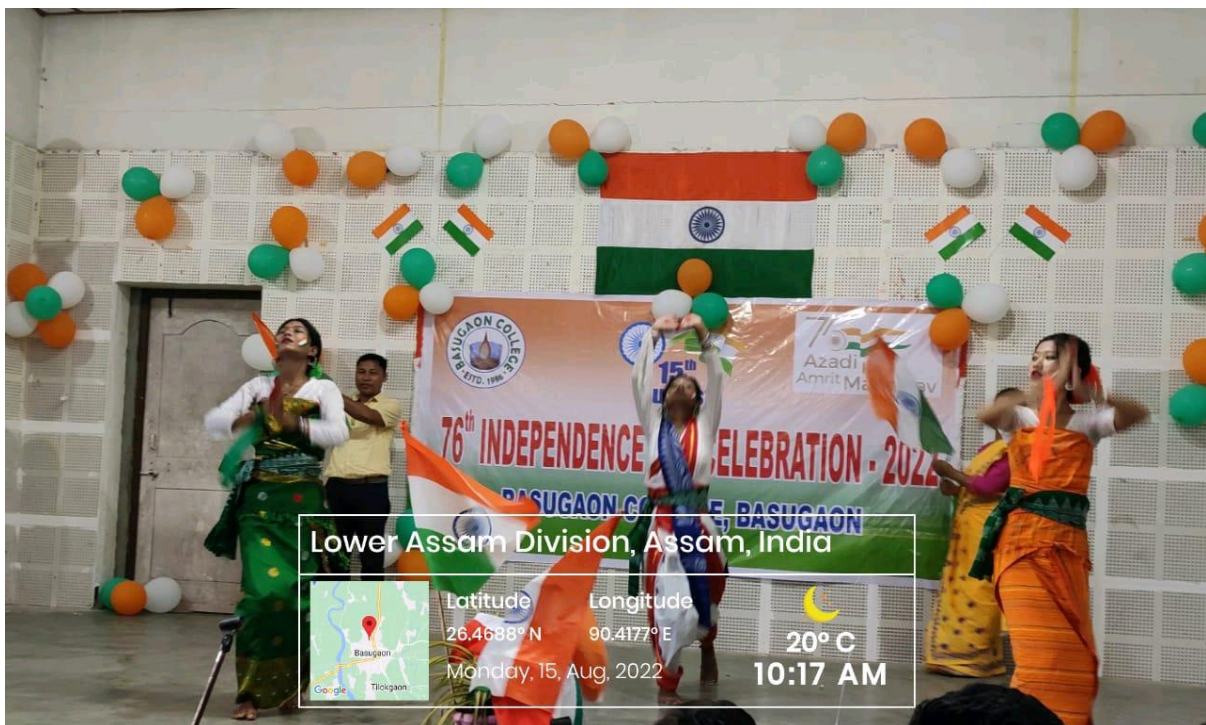
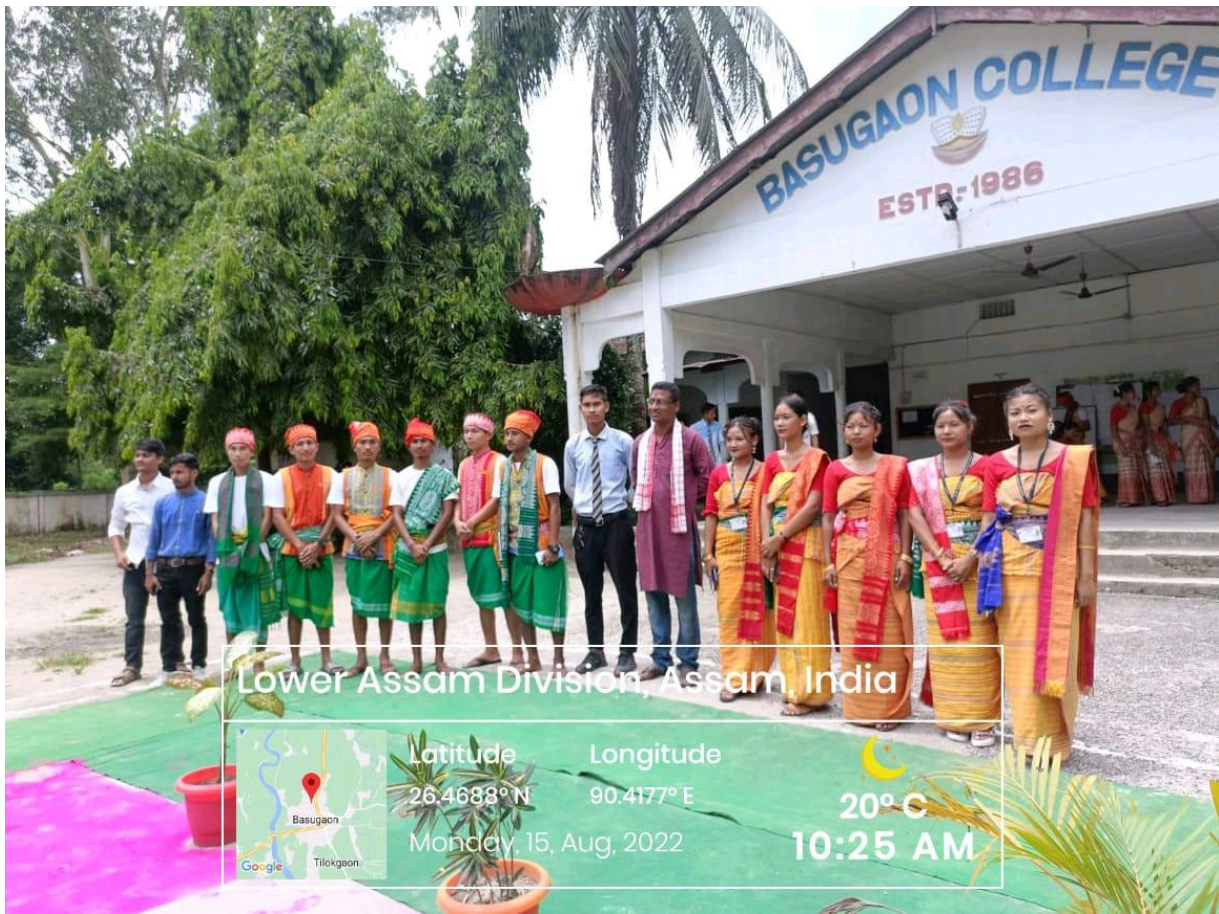
**Brief Report:**

This competition was held on 15th August, 2022 in collaboration with the Day Celebration cell of Basugaon College. There were also some other activities on the special day. The Principal of Basugaon College, Co-ordinator, Asst. Co-ordinator of IQAC and President of G.B., Sjt. Derhasat Basumatary were present to witness the program. The program was inaugurated with the lighting of diyas. The renowned persons Mr. Bhupesh Sarma, a trainer of Bharat Natyam, Odissi Dance and many other dance forms, Mr. Amar Narzary an Actor from the Bodo Film Industry and Mr. Ajit Kumar Nandi, a music teacher were present to judge the competition. The theme of the competition was 'Patriotism'.

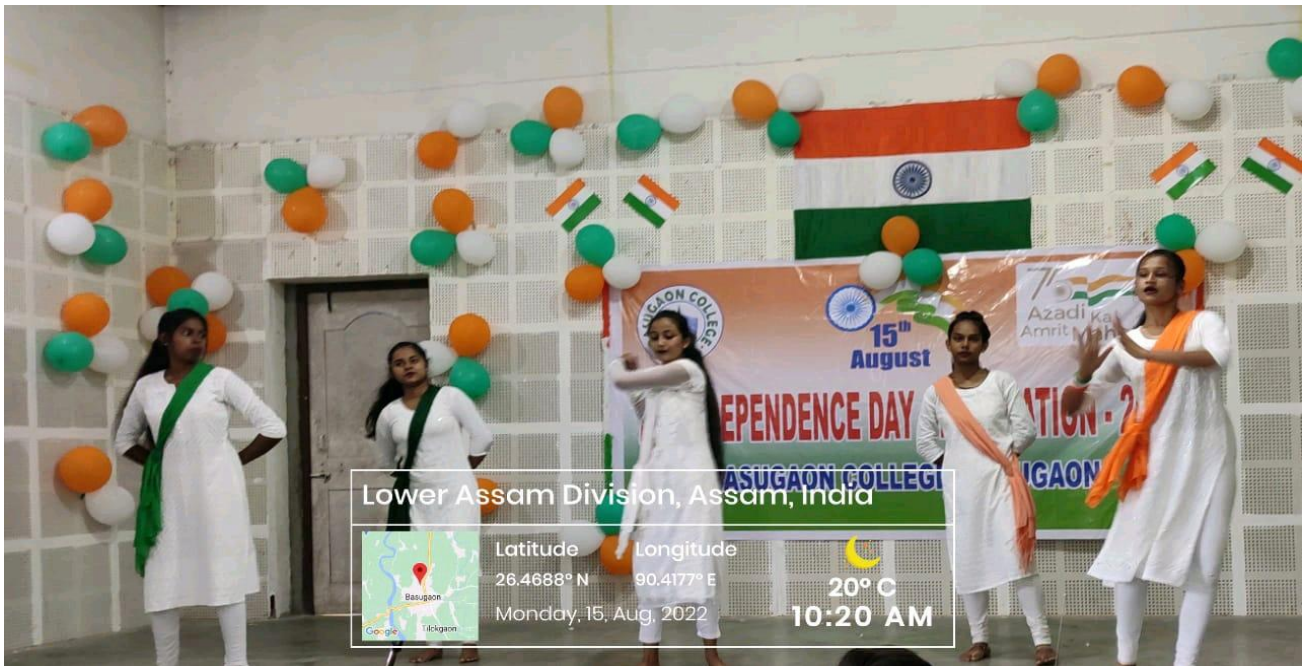
Convenor: Anupama Das

Signature: *Anupama Das*











# Cultural Programme in Freshmen Social Day

Date: 22/10/2022





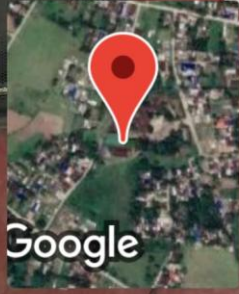
# Cultural Competition in Annual College Week

14/12/2022









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